

Examining Professional Practice (20 credits)

Participants will explore the breadth of oral storytelling, from the casual anecdote to the recitation of saga, and develop a critical understanding of a range of narrative forms. Common threads and cultural differences will be examined in relation to the teaching and learning context. The relationship between the teller and their audience, and the teller and the tale, will be considered in relation to pedagogic practice.

Theoretical perspectives and current research will be brought to bear on the role of narrative in thinking and a range of narrative forms will be introduced. Participants will examine the efficacy of storytelling in a range of educative teaching and learning contexts, including: art gallery education, religious teaching, raising awareness of issues of social justice, moral development, and language learning.

Developing Pedagogy and Learning (40 credits)

Participants will explore a range of performance skills and storytelling styles, working with a variety of narrative forms. They will engage in a range of assessments including performance, peer review and personal reflection.

Alongside developing the practical skills of storytelling, participants will critically apply their storytelling to the teaching and learning context within which they work. Drawing on peer-critique, students will devise an educational programme or resource in which oral storytelling is a significant component, and which is relevant to their teaching/learning context.

Module Content

Post Graduate Certificate in Advanced Educational Studies:

STORYTELLING



Post Graduate Certificate in Advanced Educational Studies: **STORYTELLING**

The profile of storytelling has been developing in recent years and there is growing recognition of the educational potential of oral narratives in a variety of teaching and learning contexts. Providing opportunities for participants to develop both their skills in the craft of storytelling, and their understanding of storytelling as a teaching tool, this course will enable all those who use story within an educational context to enhance their professional practice.

Course content will include:

- Exploring different forms of storytelling
- Developing key storytelling skills including story adaptation
- Investigating the role of story and narrative in thought, learning and culture
- Applying storytelling to the participants' teaching and learning context
- Critiquing the role of storytelling within teaching and learning

The course is split into two Masters level modules leading to a Post Graduate Certificate in Advanced Educational Studies. These credits can be carried forward towards completion of either the Post Graduate Diploma in Advanced Educational Studies, or the MA (Education).

Course Content

Suitable for:
TEACHERS; LIBRARIANS; YOUTH AND CHILDREN'S WORKERS; MINISTERS OF RELIGION; HISTORIC SITE, MUSEUM AND GALLERY EDUCATORS; PRISON EDUCATION OFFICERS; TEACHERS OF ENGLISH AS A FOREIGN LANGUAGE; CARE WORKERS.

Find out more:

For an application form please contact:
cpd@winchester.ac.uk

For further information please contact
Dr Alastair K Daniel:
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**Dates: weekends between
May 2013 - July 2014**
(Examining Professional Practice Module: 3 days
Developing Pedagogy and Learning Module: 6 days)

**Course Fees: £475 per 20 credits
(total course: £1425)**
[Charge for partner schools: £275 per 20 credits
(total course: £825)]

Location:
University of Winchester,
King Alfred's Campus
SO22 4NR